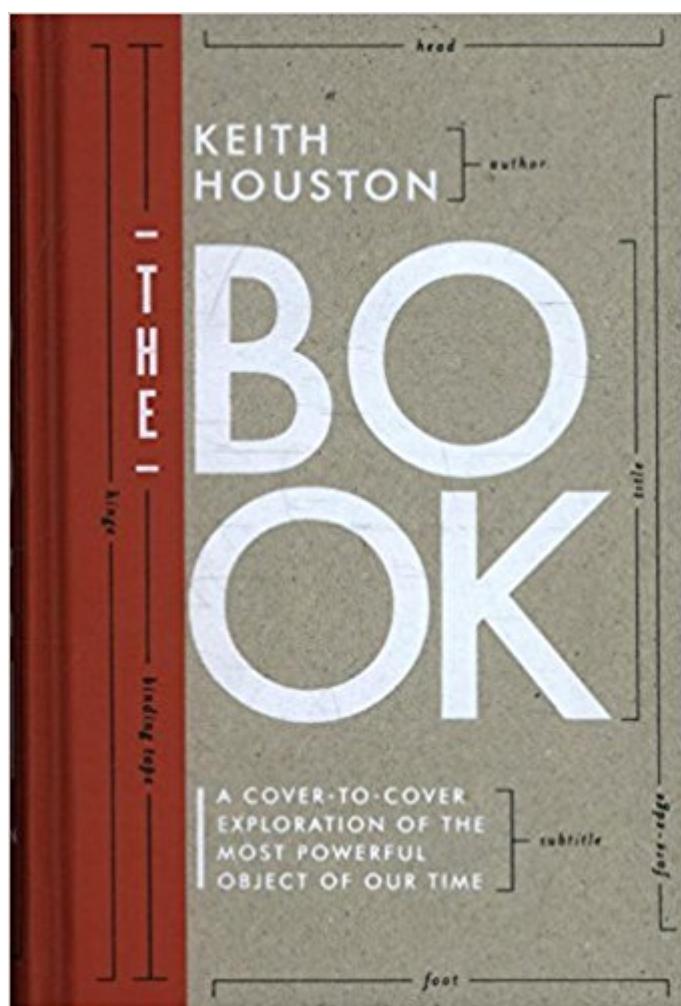


The book was found

The Book: A Cover-to-Cover Exploration Of The Most Powerful Object Of Our Time



Synopsis

â œEverybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the bookâ ™s death have been greatly exaggerated.â • Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pagesâ • of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanityâ ™s most importantâ •and universalâ •information technology. 71 color illustrations

Book Information

Hardcover: 448 pages

Publisher: W. W. Norton & Company; 1 edition (August 23, 2016)

Language: English

ISBN-10: 0393244792

ISBN-13: 978-0393244793

Product Dimensions: 6 x 1.6 x 8.6 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 40 customer reviews

Best Sellers Rank: #35,684 in Books (See Top 100 in Books) #3 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Book Making & Binding #52 in Books > Engineering & Transportation > Engineering > Reference > History #61 in Books > Literature & Fiction > History & Criticism > Books & Reading > General

Customer Reviews

â œA lovingly designed and illustrated deep history of the book.â • - John Williams, *New York Times*â œMr. Houston savors evocative detail. . . . As befits its subject, *The Book* is pleasingly designedâ •with an offbeat self-consciousness about its sturdy appearanceâ •and Mr. Houstonâ ™s unapologetic nerdiness is matched by a jaunty style. . . . Mr. Houston is an eager, affable guide, and his detailed history is a welcome reminder that this â ^unrepentantly analog contraptionâ ™ is one of the truly great pieces of technology.â • - Henry Hitchings, *Wall Street Journal*â œA love letter to the

physical book, this is a fascinating and erudite telling of how it came into being. . . . Hugely enlightening. - Tory Lyne-Pirkis, *The Yorkshire Post* *Keith Houston's* deft history of the object wraps entire civilizations into the telling, propelling us through the evolution of writing, printing, binding and illustration with gusto. - Barbara Kiser, books and arts editor of *Nature* magazine *if you love books, love the feel of a book in your hands, the heft and smell, the swish of a turned page and the satisfying thump of the cover -- and you must or you wouldn't be reading this -- have I got the book for you. . . . The bookiest of books. . . . Houston. . . writes with zest. He's an enthusiast if not an obsessive, with a voracious appetite for details, from the daily grind in a medieval scriptorium to the intricate workings of a modern offset press. . . . The Book is nothing if not user-friendly.* - Bill Marvel, *Dallas Morning News* *invitingly tactile. . . . Sure to delight book lovers of all stripes with its lush, full-color illustrations, THE BOOK gives us the momentous and surprising history behind humanity's most important and universal information technology.* - Book Reporter *Erudite, playful, and illuminating. . . . Houston is both witty and intensely detailed, thus appealing both to general readers and to bibliophiles who will wish to know the specifics of making papyrus, of stitching together pages, and of learning how we arrived at today's paper sizes. . . . A splendid, challenging mixture of information and fun.* - Kirkus Reviews (starred review) *Houston's fixation with this object is a delight, and his understanding of how history is written and his clear delineation between speculation and established fact are very refreshing.* - Publishers Weekly (starred review) *This engaging volume should satisfy a wide cross-section of book lovers, history buffs, and those interested in the dynamic relationship among language, the written word, and human ingenuity.* - Rebecca Brody, *Library Journal* *[A] masterful and overwhelmingly entertaining volume, both an homage to the book and one itself to be cherished by readers everywhere.* - Clea Simon, *The Boston Globe* *We bibliomaniacs have a soulmate in Keith Houston . . . riveting.* - Alan Taylor, *Scottish Review of Books* *Savor this deeply researched love letter to every bibliophile's favorite thing . . . a scholarly and light-hearted review of everything you want to know on the origins of the written language, the media upon which it is captured, and its methods of illustration, reproduction, and distribution.* - Jennifer Bort Yacovissi, *Washington Independent Review of Books* *Splendidly comprehensive and tactile.* - Russell Leadbetter, *The Herald* *This witty and mischievous tome traces the evolution from papyrus to paperback in 448 pages. It's an optimistic ode to one of mankind's greatest inventions, which continues to thrive even against the onslaught of e-readers.* - *Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly*

exaggerated.â • - Erik Spiekermann, Professor at University of the Arts Bremen

Keith Houston is the author of Shady Characters and the founder of shadycharacters.co.uk. He lives in London.

I'm very impressed with this book, both in the content of the text and quality of the book itself. As a history of the development of the book it is more of an overview but that fits in with the intent of the book. The illustrations and images in the hardcover version are very useful and amazing clear and sharp; I wish more publishers would take this kind of care in their book. And the book itself has a certain charm to it, it really is a pleasure to read and enjoy.

Fantastically fascinating! I've spent a lifetime writing and editing, and this is a wonderful re-cap of what's, to me, perhaps the most wonderful thing in the world

I really enjoyed reading this. The content was interesting covering all aspects of what it took to create modern books. It is very readable and flows quickly. The physical book itself is very high quality and interesting to examine.

Interesting read, especially for someone who loves history and books in general

This is an excellent book! Very interesting and well-written. It's also beautifully illustrated. I enjoyed it so much that I gave it to three other people as gifts; they were overjoyed to receive it. If you're a bibliophile, you really must read this book. However, even casual readers will likely appreciate this wonderful book.

It is a great gift for that person you know who loves books and documentaries.

One of the most beautifully produced books I have seen in a long time. Highly recommend if you love the feel and touch of books. A feast for the eye!

Fabulous if you have any interest in how paper, printing, books from Egyptian papyri to computer generated words are collected. The "Book" itself is wonderfully produced.

[Download to continue reading...](#)

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time Object Lessons for a Year: 52 Talks for the Children's Sermon Time (Object Lesson Series) The Power of Positive Energy: Powerful Thinking, Powerful Life: 9 Powerful Ways for Self-Improvement, Increasing Self-Esteem, & Gaining Positive Energy, Motivation, Forgiveness, Happiness ... Happiness, Change Your Life Book 1) 101 Most Powerful Proverbs in the Bible (101 Most Powerful Series) Programming Python: Powerful Object-Oriented Programming The Daily Power Journal - Deep Blue Cover: A Powerful Tool For Personal Transformation, Productivity, Happiness & Daily Gratitude, 6" X 9" (Durable Cover) Inheritance: How Our Genes Change Our Lives--and Our Lives Change Our Genes The Mind-Gut Connection: How the Hidden Conversation Within Our Bodies Impacts Our Mood, Our Choices, and Our Overall Health Powerful Prayers in the War Room: Learn how to Pray like a Powerful Prayer Warrior (Battle Plan for Prayer Book 1) URBEX: Urban Exploration For Beginners: Discover Abandoned Buildings, Hidden Cities & Access All Areas (Urban Exploration, City Hacking, Caving, Urbex) A Generalized Approach To Primary Hydrocarbon Recovery Of Petroleum Exploration & Production, Volume 4 (Handbook of Petroleum Exploration and Production) Seismic Hydrocarbon Exploration: 2D and 3D Techniques (Advances in Oil and Gas Exploration & Production) Powerful Prayers in the War Room: Learning to Pray like a Powerful Prayer Warrior (Spiritual Battle Plan for Prayer) (Volume 1) Raise Powerful Children: The Ultimate Guide On How To Raise Powerful Children To Become The Best They Can Be The Object and Manner of Our Lord's Return How Your Brain Works: Inside the most complicated object in the known universe Cover Me: The Stories Behind the Greatest Cover Songs of All Time The "No Time" Boxed Set Featuring Michael Collins: No Time To Run; No Time To Die; No Time Hide (Legal Thriller Featuring Michael Collins) The Mammoth Book of Cover-Ups: The 100 Most Terrifying Conspiracies of All Time The Daily Power Journal - (Durable Cover): An Effective Five Minute Journal Tool For Self-Exploration, Daily Gratitude, Productivity, & Happiness 6" X 9"

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)